

Gaelic Blessing

by Ricky Tims



Double Irish Chain Variation with Celtic Cross - 63" x 63"

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SUPPLIES

- Fabric (44" wide)



- 2 one-yard cuts fabric A –Dk Green
- 2 one-yard cuts fabric B –Purple
- 2 one-yard cuts fabric C –Dark gray or black
- 2 one-yard cuts fabric D –Lime Green

- Fusible webbing 12" x one yard
- Tear-away stabilizer 12" x one yard (or 6 sheets of Ricky Tims Stable Stuff Poly®)
- Topstitching thread for machine appliqué.

- Rotary cutter, mat, ruler and standard sewing supplies.
- Orange sherbet, or other favorite treat, when you need a break.

PREPARATION

Pre-wash fabrics, dry and iron.

FOLDING FOR CUTTING

All fabrics (one-yard cuts) should be folded cut-edge to cut-edge – not selvedge to selvedge. This will maximize your fabrics for this particular project. The instructions are based on this folding method. See example.



MEASUREMENTS / SEWING / PRESSING

All measurements indicate cut and/or unfinished size measurements unless otherwise indicated as a 'finished' measurement. Sew using 1/4" seams. I pressed all seams open.

Part One – Strip Sets and Main Blocks

Make strip sets. All the strips in Part One will contain either 2" width strips or 2 3/4" width strips. The length of each strip set will be approximately 36" inches

Strip Set ONE

Make One

2" A

2 3/4" B

2" C

2 3/4" B

2" A



cross cut
at 2"
MAKE 12



Strip Set TWO

Make One

2" B

2 3/4" A

2" B

2 3/4" A

2" B



cross cut
at 2 3/4"
MAKE 12



Strip Set THREE

Make One

2" C

2 3/4" B

2" A

2 3/4" B

2" C



cross cut
at 2"
MAKE 12



Strip Set FOUR

Make One

2" D

2 3/4" A

2" B

2 3/4" A

2" D



cross cut
at 2 3/4"
MAKE 8



Strip Set FIVE

Make Two

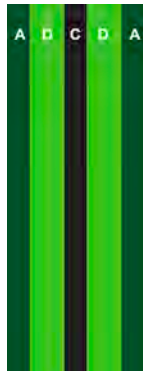
2" A

2 3/4" D

2" C

2 3/4" D

2" A



cross cut
at 2"
MAKE 30



Strip Set SIX

Make Two

2" D

2 3/4" A

2" D

2 3/4" A

2" D



cross cut
at 2 3/4"
MAKE 22



Strip Set SEVEN

Make One

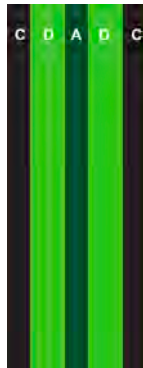
2" C

2 3/4" D

2" A

2 3/4" D

2" C



cross cut
at 2"
MAKE 11



Assembling Main Blocks

Main Block #1 (partial for now)



Row 1 – From set One
 Row 2 – From set Two
 Row 3 – From set Three

Make 4

Main Block #2



Row 1 – From Set One
 Row 2 – From Set Two
 Row 3 – From set Three
 Row 4 – From set Four
 Row 5 – From set Five
 Make 8

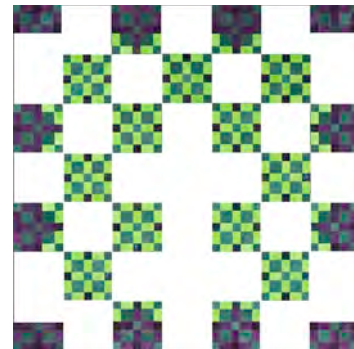
Main Block #3



Row 1 – From set Five
 Row 2 – From set Six
 Row 3 – From set Seven
 Row 4 – From set Six
 Row 5 – From set Five

Make 11

Current Layout – note orientation



Part Two – Strip Sets for Setting Blocks

Strip Set EIGHT

Make One
 2" B

6 1/2" C

2" B



cross cut
 at 2"
 MAKE 12



Strip Set NINE

Make Two
 2" D

6 1/2" C

2" D



cross cut
 at 2"
 MAKE 35



Strip Set TEN

Make Three

2" C

6 1/2" B

2" C



cross cut
 at 6 1/2"
 MAKE 12



– save and set aside.
 few more cuts, but
 later.

Strip Set Eleven – Single Strip

Make Two

9 1/2" C

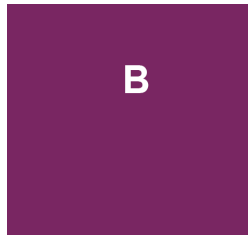


cross cut
 at 6 1/2"
 MAKE 8
 9.5" x 6.5"
 rectangles



Additional Cuts
 There are just a
 those will be cut

C From C cut
2" x 6 1/2"
MAKE SEVEN



From B cut
6 1/2" x 6 1/2"
MAKE THREE

c From C cut
3 1/2" x 3 1/2"
MAKE EIGHT

From A cut
2" x 2"
MAKE TWO

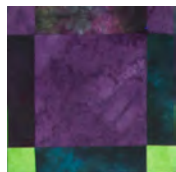


B From B cut
6 1/2" x 15 1/2"
MAKE ONE

C From C cut 2" x 15 1/2"
MAKE TWO

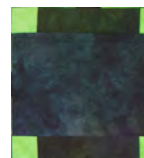
ASSEMBLING SETTING BLOCKS

Setting Block #1



Row 1 – From set EIGHT
Row 2 – From set TEN
Row 3 – From set NINE
MAKE 12

Setting Block #2



Row 1 – From Set NINE
Row 2 – From ELEVEN
(single rectangle)
Row 3 – From set NINE
MAKE EIGHT

The blocks are not joined, but on the right is the layout and position of all the blocks you will have created to this point. The four corner blocks are missing two rows which will be created later. The central Celtic cross blocks are next.



Part Three – Making the Celtic Cross Blocks

From the "Additional" fabrics previously cut and set aside, select one 6 1/2" purple square (B) and two 3 1/2" dark squares (C).

Position as shown, mark with pencil and sew diagonally on line. Trim corner, fold out C and press seam toward corner. Repeat on other corner.
MAKE THREE



Repeat using the 6 1/2" x 15 1/2" purple strip (B) and two 3 1/2" dark squares (C) add two dark triangle on one end using the same technique for the three previous squares. MAKE ONE.



APPLIQUE

Use your favorite appliqué technique. This can be done by hand or by machine. If by machine, raw edge appliqué using a fusible web is recommended.

Follow instructions on your preferred fusible web. Using the bright green fabric (D), trace the design, cut out, and fuse in place. Stitch the appliqué with a satin stitch, a tight zig-zag stitch, a single blanket stitch or double blanket stitch. I used the Bernina double blanket stitch at a 2mm x 2mm setting using a 40-weight high-sheen polyester thread. I used Magnifico #2097 from Superior Threads.

Appliqué the top, left and right part of the cross. Create the bottom (long) part of the cross.



Using units from Strip Set Nine, and 2" x 6 1/2" from C (previously cut), finish the identical three appliqué blocks as shown here.

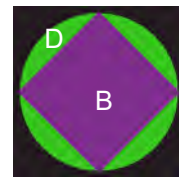
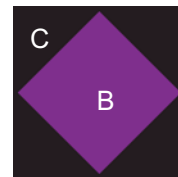
Using one unit from Strip Set Nine and other pieces previously cut, finish the bottom part of the cross block as shown at right.



Center of Cross Block

To make the circular center portion of the Celtic Cross, cut a 9 1/2" square from fabric C (dark) and a 6 1/4" square from fabric B (purple). Position the 6 1/4" square (B) on point with the points equidistant from the center of each side as shown.

From fabric D (bright green), trace and prepare the four circular units using fusible web. Tuck the straight edges of these units behind the "on point" B square. Once



positioned, remove the purple "on point" B square. Press/fuse the circular pieces in place. Stitch around the outside edges of the circular units – not on the inside straight edge.



Cut 1/4" strips of fusible webbing and position them to cover only the edges of the 6 1/4" B square. Reposition the square back in place (overlapping the circular units) and fuse. Appliqué the edges using the same appliqué technique as before.

From fabric D (bright green) prepare the remaining Celtic appliqué using the same technique as before. Fuse, and stitch in place.

This completes the Celtic Cross units. They will be position as shown. All blocks except the four corner blocks are finished, but not joined together.



Finishing the Four Outside Corner Blocks – Note: these strip set lengths are either 10" or 12". Strip sets are created slightly longer than necessary. There will be a portion of leftover strip set after cross cutting.

Last Strip Set A

Make One
2" x 12" B

2 3/4" x 12" A



cross cut
at 2 3/4"
MAKE 4



Last Strip Set B

Make One
2" x 10" A

2 3/4" x 10" B



cross cut
at 2"
MAKE 4



Last Strip Set C

Make One
2 3/4" x 12" A

2" x 12" D



cross cut
at 2 3/4"
MAKE 4



Last Strip Set D

Make One
2 3/4" x 10" D

2" x 10" A



cross cut
at 2"
MAKE 4



Last Strip Set E

Make One
2 3/4" x 10" B

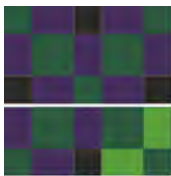
2" x 10" C



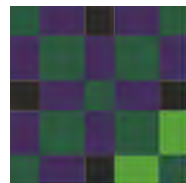
cross cut
at 2"
MAKE 4



Assemble as shown – MAKE 4



completed corner block



Join the units to the previously sewn corner units. Make four identical blocks (*left*). Position the four blocks in the quilt so the light green corner points into the body of the quilt. Refer to quilt layout on next page.

QUILT ASSEMBLY

Sew rows together as indicated in the Quilt Assembly Diagram. Note: Rows 1, 2, 3, 4, and 7 are standard rows to join all the way across. Rows five and six will be combined as a double row both on the right and left of the bottom portion of the Celtic Cross. The double rows will then be sewn to each side of the leg of the Celtic Cross making one full double row.

Join all rows to complete the quilt top.

Quilt Assembly Diagram



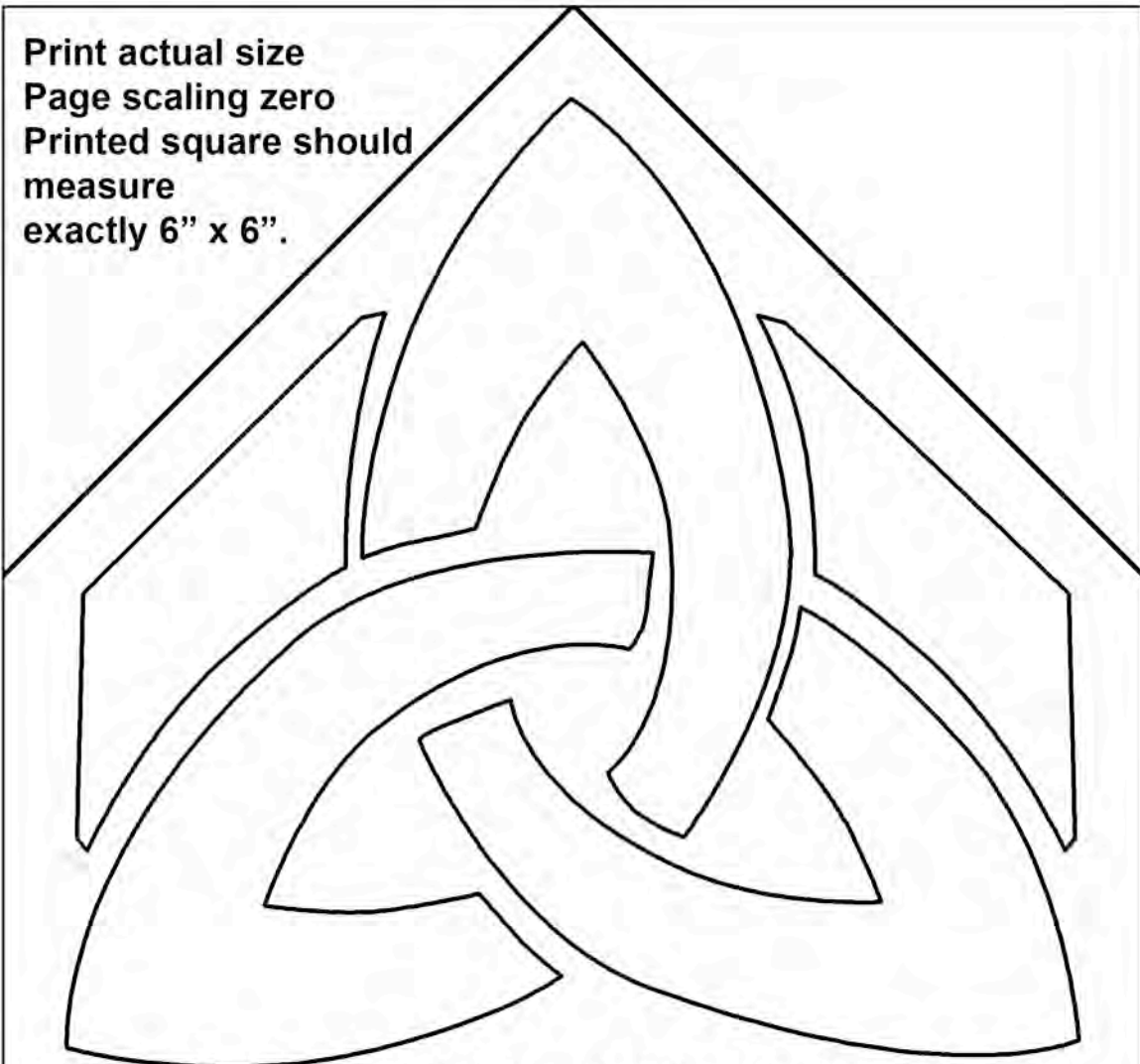
QUILTING THE QUILT

Quilting design is very personal and unique to each individual. Some quilting designs are more appropriate for hand quilting and others more suited to machine quilting. While “quilt as desired” may seem to be an easy escape for designers, it can be the best suggestion. I have provided a continuous quilted shamrock design that can be used for overall quilting. Consider featuring Celtic inspired designs in the open areas. Feel free to do your own thing!

BINDING THE QUILT

Various binding techniques utilize different widths for binding strips. I suggest that you bind with any of the darker three fabrics if you have enough for your desired binding technique. Otherwise, make a pieced binding using all of the three darker fabrics. Avoid using the bright green for your binding.

**Print actual size
Page scaling zero
Printed square should
measure
exactly 6" x 6".**

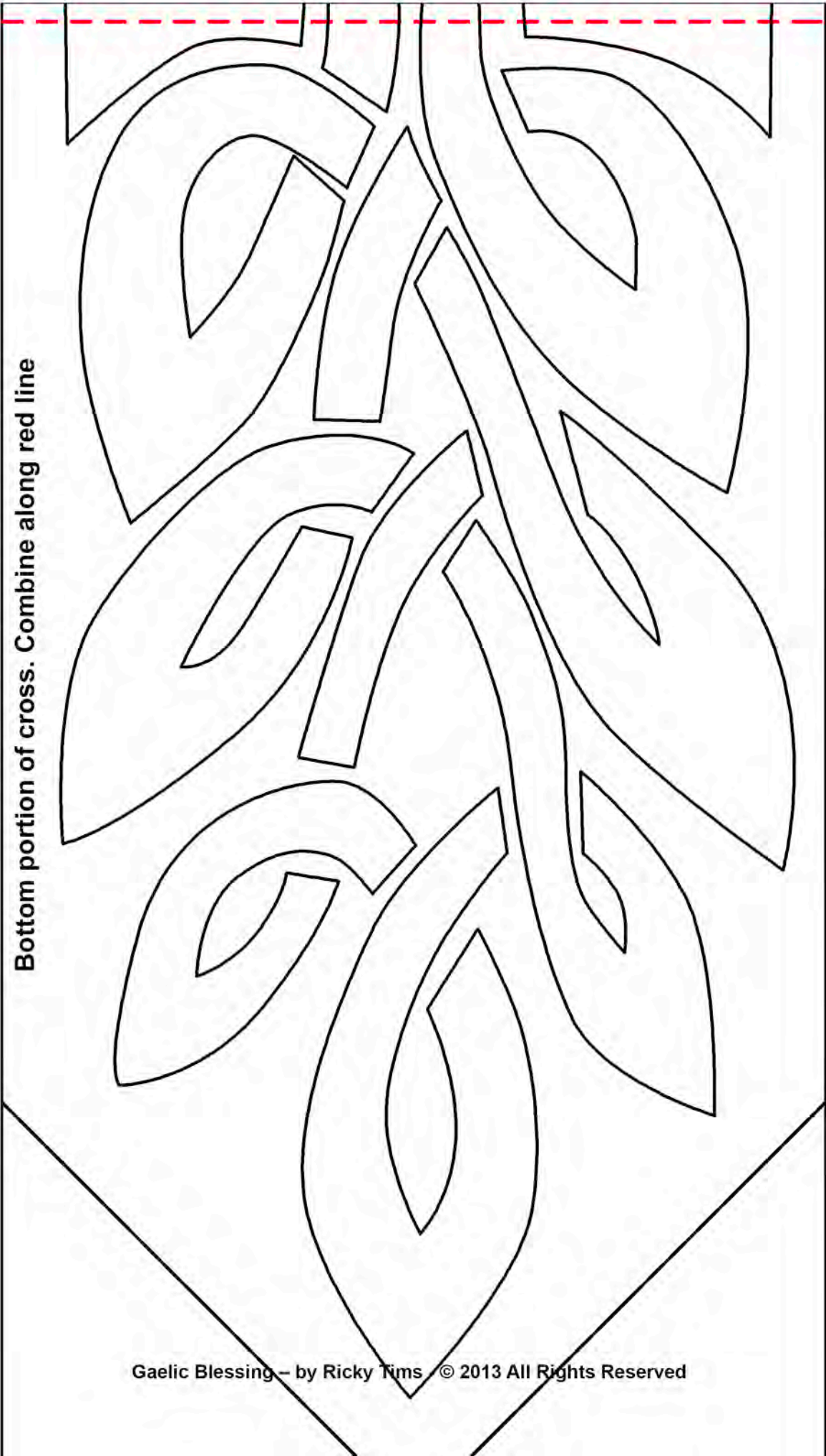


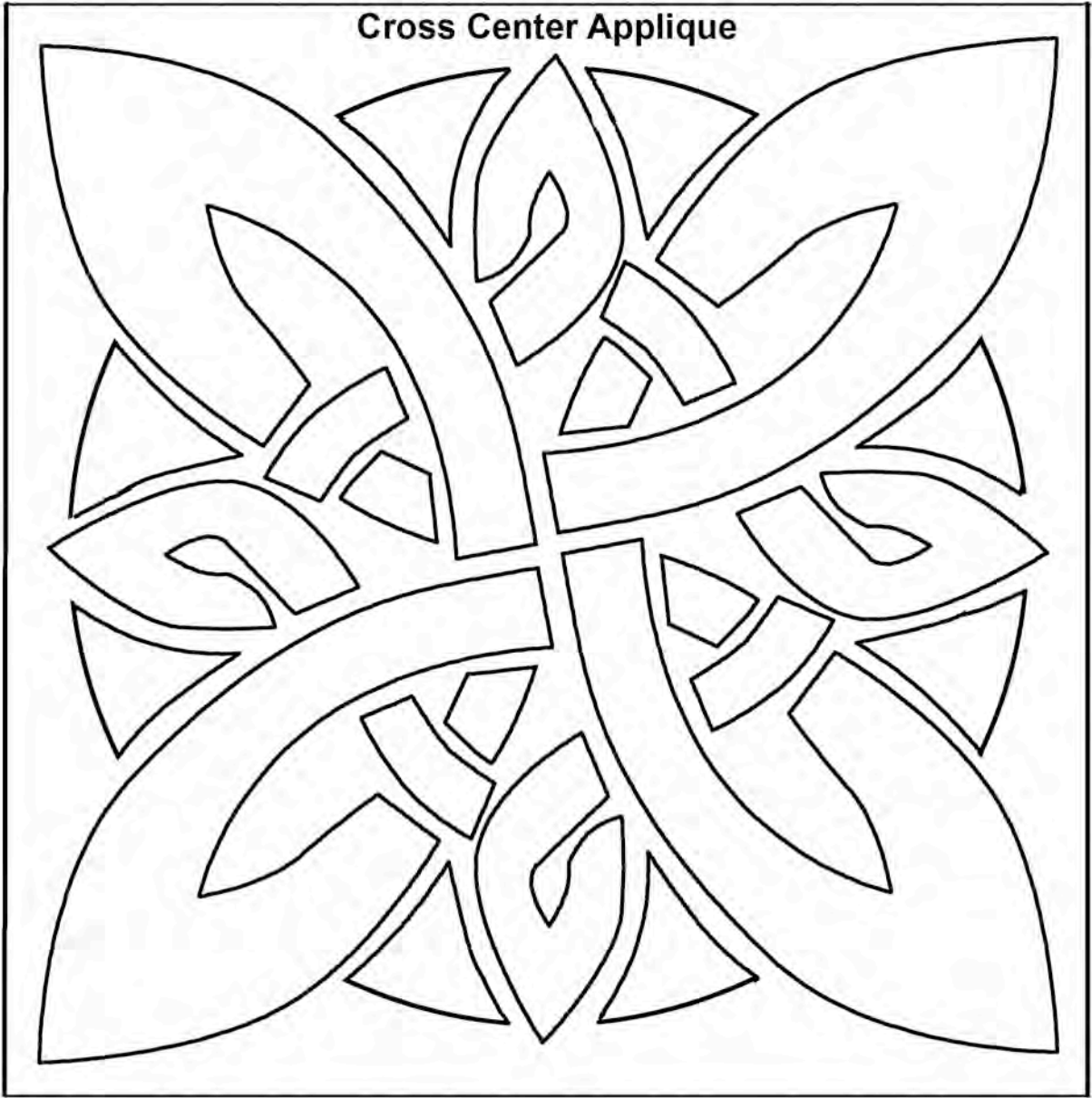
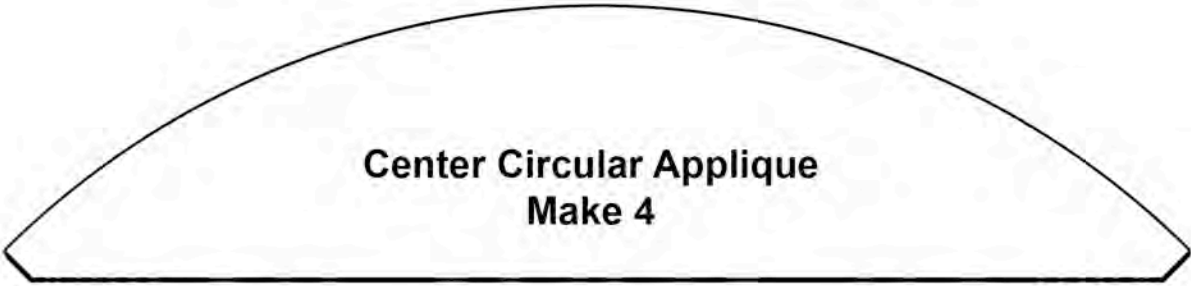
Applique for top, left, and right of Celtic cross.

Applique for bottom of cross. Combine on red line.



Bottom portion of cross. Combine along red line





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Continuous Quilted Shamrocks

